Section 1 Early Japan

Focusing on the Main Ideas:
- Japan’s mountains and islands isolated Japan and shaped its society. (page 485)
- Japan was settled by people who came from northeast Asia. They were organized into clans and ruled by warriors. (page 486)
- Prince Shotoku created Japan’s first constitution and borrowed many ideas from China. (page 488)
- The Japanese religion, called Shinto, was based on nature spirits. (page 490)

Vocabulary:
- clan
- constitution
- animism
- shrine

Section 2 Shoguns and Samurai

Focusing on the Main Ideas:
- During the A.D. 700s, Japan built a strong national government at Nara, and Buddhism became a popular religion. (page 492)
- Japan’s civilian government and the emperor came to be dominated by military rulers known as shoguns. (page 493)
- As the shogun’s power weakened, Japan broke into warring kingdoms run by rulers known as daimyo. (page 496)

Vocabulary:
- samurai
- shogun
- daimyo
- vassal
- feudalism

Section 3 Life in Medieval Japan

Focusing on the Main Ideas:
- Buddhism and Shinto shaped much of Japan’s culture. These religions affected Japanese art, architecture, novels, and plays. (page 499)
- Some Japanese nobles, merchants, and artisans grew wealthy during the shogun period, but the lives of women remained restricted in many areas of life. (page 503)

Vocabulary:
- sect
- martial arts
- meditation
- calligraphy
- tanka
- guild

Murasaki Shikibu
Review Vocabulary

Write the key term that completes each sentence.

a. tanka  

b. daimyo  

c. clans  

d. sects  

1. The ___ was the military leader of Japan.
2. Many artisans and merchants formed ___ for protection and profit.
3. The Yayoi formed ___ that were headed by a small group of warriors.
4. In ___, a person clears the mind of all thoughts and desires.
5. The ___ is an unrhymed poem of five lines.
6. Each vassal gave an oath of loyalty to his ___.
7. The private armies of Japanese nobles were made up of ___.
8. Buddhism was divided into many different ___.

Review Main Ideas

Section 1 • Early Japan
9. How did geography shape Japanese society?
10. How did Shotoku use Chinese government and culture as a model?

Section 2 • Shoguns and Samurai
11. Describe the roles of shoguns.
12. What happened when the shogun’s power weakened?

Section 3 • Life in Medieval Japan
13. Which religions shaped much of Japan’s culture?
14. How did the shogun period affect different groups of Japanese people?

Critical Thinking

15. Analyze Why do you think the early Japanese people were so independent?
16. Contrast How were the Yayoi more advanced than the Jomon?

Identifying Cause and Effect

17. Read the paragraph below. Create a graphic organizer that shows the cause and effects described in the passage.

The vast ocean around Japan’s islands, however, kept the Japanese people isolated, or separate, from the rest of Asia. As a result, Japan developed its own fiercely independent society with its own religion, art, literature, and government.

To review this skill, see pages 482–483.
Geography Skills

Study the map below and answer the following questions.

18. **Place** Which of the four major Japanese islands has been home to the country’s major cities?

19. **Human/Environment Interaction** How do you think Japan’s geography and location have helped it become a center of production and trade?

20. **Location** Identify present-day countries, states, or provinces that are made up largely of islands. How are they similar to and different from the Japanese islands?

Read to Write

21. **Creative Writing** Review this chapter and conduct research to gather information about the Mongols’ attack on the Kamakura shogunate. Work with a group to write a script for a short play about the events before, during, and after the invasion. Use historical figures as well as fictional characters. Create a mask for each character, similar to the style of early Japanese masks. Present your play to the class.

22. **Using Your Foldables** Write a poem, series of journal entries, or short story using the main ideas and supporting details from your completed foldable.

Using Technology

23. **Designing a City** When Emperor Kammu built Heian, he modeled it on Changan. If you were to design a city, what current cities and towns would inspire you? Use the Internet and your local library to research different features and layouts of cities. Combine the components you like best into a plan for a new city. Use a computer to make a scale drawing of your city. Then list the borrowed components and the current cities from which you borrowed them.

Linking Past and Present

24. **Analyzing Art** Medieval Japanese art, architecture, and literature reflected the Japanese love of beauty and simplicity. What values are reflected in present-day art?

Seami, a great actor in Noh plays, explained how acting is mastered.

“As long as an actor is trying to imitate his teacher, he is still without mastery. . . . An actor may be said to be a master when, by means of his artistic powers, he quickly perfects the skills he has won through study and practice, and thus becomes one with the art itself.”

—Seami Jūkubushū Hyōshaku, “The Book of the Way of the Highest Flower (Shikadō-Sho)"